

Art of India: Prehistoric, Buddhist & Early Hindu Art

Professor Susan Huntington



Call #21992-9

Tuesdays and Thursdays 1:30-3:18 in 211 Hayes Hall

This course surveys the art of ancient India from prehistoric times to the origin and development of Buddhism and the early phase of Hinduism. The monuments under study include monumental cave temples, materials showing ties to the Greco-Roman world, and the important sculptures of Buddhist and Hindu personages and deities.