Transfigurations of (and in) Twentieth-Century Art

Professor Lisa Florman

Pablo Picasso, *Nu au fauteuil noir*, 1932
Oil on canvas
63 1/2 x 51 in.
161.3 x 129.5 cm
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Call #33134-G 33135-U
Tuesdays and Thursdays 3:55-5:15

Offered in conjunction with the fall’s 25th anniversary exhibition at the Wexner Center for the Arts, *Transfigurations: Modern Masters from the Wexner Family Collection*, this course will focus on the three artists most prominently featured in the show—Pablo Picasso, Alberto Giacometti, and Jean Dubuffet—as well as on the history of their exhibition and reception in the twentieth century. Class will be conducted as much as possible in the Wexner Center galleries; and students will be asked to attend the symposium organized around the show. In lieu of a final exam, the principal assignment for the course will be a substantial, catalogue-type essay on one of the works in the exhibition, which everyone will be asked to present publicly to their fellow students and other interested members of the Wexner community.