



Trier ivory



Inhabited Architecture: A Pervasive Motif in Medieval Art and Modern Theory

Friday, October 3, 2014

5:00 PM, Psychology Building 0010

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Little scholarly attention is paid to peripheral figures in Late Antique, Byzantine and Western Medieval larger contexts, even though they are perennial and raise theoretical questions regarding the way in which they should be read. Their diversity challenges the understanding that they possess a single, shared significance. How then in the face of this variety should their presence be apprehended?



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Forsyth Lectureship on Medieval Art

The Forsyth Lectureship on Medieval Art, established in memory of medievalists George H. Forsyth, Jr. (Professor of Fine Arts and Director of the Kelsey Museum of Ancient and Medieval Archaeology at the University of Michigan) and William H. Forsyth (Curator, The Metropolitan Museum of Art), is intended to sponsor a lecture by a distinguished scholar of medieval art to be presented at multiple venues.